

**Lesson 2 - Le fou chantant : Charles Trenet.
La Douce France**

Objectives	<ul style="list-style-type: none"> • to hear a French song by Charles Trenet. • to make connections: sound-spelling links. • to sort, classify and group words (by sound). • to use and develop memory skills.
Success criteria	<p>You will be able to recognise some sounds in French. You should be able to read words and sentences with those sounds in. You could extend this by asking about more sounds.</p>
Starter	<p>Play the song "Douce France" from Charles Trenet. You can find it on by following the link from the Rue du Fou Chantant on the map of the town. Ask pupils what they think of it and if they have recognised any words while listening.</p>
Activity 1	<p>Each pupil is given a line of the song (verses only). There are 16 lines so you might need to have 2 groups. They have to find their rhyming partner, identified by last word of line. Play the song again. Ask pupils to group themselves into verse 1 and 2. Play the song yet again and ask groups to sequence themselves correctly. Now ask them to read their line in the correct order. Check by listening to song again.</p>
Activity 2	<p>Give them 4 sounds to focus on: ance / eur / ème / é (heard in the chorus). Ask groups to pick a sound each. Play the song again and tell them to stand up when they hear their sound. (You could give each pupil an A4 sheet with their sound on).</p>
Activity 3	<p>If you have time, give groups a phonic grid and ask them to write words from the song into the grid. The same word could be used more than once, but they should make sure they underline the part of the word with the appropriate sound in.</p>
Activity 4	<p>Play the modern version of the song (Douce France, Carte de séjour: on Youtube). Ask pupil which version they prefer and why. Have they noticed any differences?</p>
Plenary	<p>Ask pupils what new sounds they can recognise, and ask if they know other words (previous knowledge) for each sound. Ask what strategies they used today.</p>